

PARALLEL PROGRAMME

08 October 2025, 19:00

I. Romanticism – Greek Antiquity

Screening: Daphné Hérétakis

What we ask of a statue is that it doesn't move.

2024, 31 minutes, VO Greek, English subtitles

Athens is a city full of statues, shining monuments of past glories forever frozen in space. People take to the streets in hope of getting things moving, but when nothing changes, immobility sets in. Movement is still possible though; tarot cards, absurdist groups, rogue Caryatids, music, dancing, cinema. In the 1940s, poet Yorgos Makris dreamt of blowing up the Acropolis, can the pieces ever be put back together? If you were a statue, what kind of statue would you be?



DAPHNÉ HÉRÉTAKIS
FILMMAKER

Daphné Hérétakis studied at the National Contemporary Art studio Le Fresnoy and at Paris 8 University, where she earned a Master's degree in documentary filmmaking. Her films walk on a fine line between documentary and fiction, blending intimacy with collectivity. They have been presented at numerous festivals, including Cannes' Semaine de la Critique, New Directors/New Films, the Rotterdam Film Festival, the Sarajevo Film Festival, Hors Pistes Pompidou, among others. She lives and works between Athens and Paris.