

Fernweh, or Nostalgia for Unknown Lands

12.06.2025 — 27.02.2026



OCTOBER 2025 → FEBRUARY 2026

Fernweh, or Nostalgia for Unknown Lands

Curated by: Katerina Hadji

12.06.2025 – 27.02.2026

Wednesday, 11:00 - 19:00

Thursday & Friday, 11:00 - 17:00

This inaugural exhibition introduces the Irene Y. Panagopoulos Collection Space to the public, highlighting both the scope of the collection and the practice of collecting itself. The exhibition is structured into five sections and inspired by the German term *Fernweh* —a longing for distant places— unfolds as a “knot within a net” of ideas, historical periods, and sociopolitical events. The collection, spanning from the 16th century to the present, includes visual art, folk objects, archives, books, maps, manuscripts, and applied arts, reflecting a distinctly international approach.

Featuring

Alexis Akriothakis, Francis Alÿs, Andreas Angelidakis, Yüksel Arslan, Richard Artschwager, Kader Attia, Minas Avramidis, Maja Bajević, Petrus Bertius, Selina Bracebridge, Vlassis Caniaris, Louis-François Cassas, Étienne Chambaud, Salvador Dalí, Paul Alfred de Curzon, Alphonse de Neuville, Silvina Der-Meguerditchian, Stelios Faitakis, Ormond Gigli, Pegeen Vail Guggenheim, José Gutiérrez de la Vega, Nikolaos Gyzis, Ernst Haas, Nikos Hadjikyriakos-Ghika, Thomas Hartley Crome, William Heather, Lito Kattou, Christoph Keller, Bouchra Khalili, Rallis Kopsidis, Maria Loizidou,

Kostas Malamos, Alain Manesson Mallet, Takis Marthas, Sidsel Meineche Hansen, Ron Nagle, Adrian Paci, Giorgos Paralís, Callirhoe Parren, Angelo Plessas, Georgios Prokopiou, Polykleitos Rengos, Chryssa Romanos, David Sampethai, Charles Sandison, Wilhelm Sasnal, François-Louis Schmied, Sister Corita, Edward Steichen, Thomas Struth, Rosemarie Trockel, Panos Tsagaris, Yiannis Tsarouchis, Spyros Vassiliou, Eleni Vernadaki, Alix Vernet, Vincentius Demetrius Volicius, Johann Jakob Wolfensberger, Francesca Woodman, Constantin Xenakis, Raed Yassin and anonymous artists.

(PARALLEL PROGRAMME)

ON THE OCCASION OF THE FIVE SECTIONS OF THE CURRENT EXHIBITION, THE IRENE Y. PANAGOPOULOS COLLECTION INVITES ARTISTS AND CURATORS TO ENGAGE IN A CREATIVE DIALOGUE WITH THE COLLECTION AND THE ARCHIVE.

8 OCTOBER 2025, 19:00

I. Romanticism – Greek Antiquity

DAPHNÉ HÉRÉTAKIS

5 NOVEMBER 2025, 19:00

II. The Journey of Being

STEFFI STOURI X ANGELO PLESSAS

10 DECEMBER 2025, 19:00

III. Explorations and Expeditions

IRENE Y. PANAGOPOULOS

14 JANUARY 2026, 19:00

IV. Conflicts and Displacements

ROUPEN KALFAYAN

18 FEBRUARY 2026, 19:00

V. Ideal Worlds

PHANTOM INVESTIGATIONS

(INO VARVARITI, GIANNIS DELAGRAMMATIKAS)

08 OCTOBER 2025, 19:00

I. Romanticism – Greek Antiquity

SCREENING: DAPHNÉ HÉRÉTAKIS

WHAT WE ASK OF A STATUE IS THAT IT DOESN'T MOVE.

2024, 31 MINUTES, VO GREEK, ENGLISH SUBTITLES

Athens is a city full of statues, shining monuments of past glories forever frozen in space. People take to the streets in hope of getting things moving, but when nothing changes, immobility sets in. Movement is still possible though; tarot cards, absurdist groups, rogue Caryatids, music, dancing, cinema. In the 1940s, poet Yorgos Makris dreamt of blowing up the Acropolis, can the pieces ever be put back together? If you were a statue, what kind of statue would you be?

Daphné Hérétakis is a filmmaker who lives and works between Athens and Paris.

05 NOVEMBER 2025, 19:00

II. The Journey of Being

IN CONVERSATION: STEFFI STOURI X ANGELO PLESSAS

RETHINKING PILGRIMAGE: ARTISTS' RESIDENCIES AS NEW GEOGRAPHIES OF MEANING

LANGUAGE: GREEK, DURATION: 45 MINUTES

Exploring artists' residencies as contemporary pilgrimages, curator Steffi Stouri selects works from the Irene Y. Panagopoulos Collection and invites artist Angelo Plessas for a conversation, reflecting on how residencies beyond institutionalised mobility can create new geographies of meaning, community, and creative transformation.

Steffi Stouri is a researcher and curator based in Athens. Angelo Plessas is an artist who lives and works in Athens.

10 DECEMBER 2025, 19:00

III. Explorations and Expeditions

TALK: IRENE Y. PANAGOPOULOS
INSIDE THE SHELL

LANGUAGE: GREEK, DURATION: 45 MINUTES

Through rare maps, illustrations and natural objects from the Irene Y. Panagopoulos Collection depot, the collector reveals her personal approach to collecting, while raising questions regarding the manner in which visual and material cultures have influenced memory and systems of knowledge from the Age of Discovery until today. She employs seashells as natural “treasures” which bridge the wonders of the natural world with scientific research.

Irene Y. Panagopoulos is a collector and cultural advocate based in Greece.

14 JANUARY 2026, 19:00

IV. Conflicts and Displacements

TALK: ROUPEN KALFAYAN
THE LONG ROAD TO FORM A COLLECTION

LANGUAGE: GREEK, DURATION: 45 MINUTES

The current exhibition reflects the collaboration between Roupen Kalfayan and Irene Y. Panagopoulos in shaping her collection. The works date from the 16th century to the present and focus on the Eastern Mediterranean. The exhibition highlights the perpetual influence of Greek culture and addresses critical issues such as warfare, migration, and forced population displacements.

Roupen Kalfayan is an art dealer, who along with his brother Arsen, runs Kalfayan Galleries.

18 FEBRUARY 2026, 19:00

V. Ideal Worlds

**PERFORMATIVE GUIDED TOUR: PHANTOM INVESTIGATIONS
WITH CLOSED EYES – STEPS BACKWARDS**

LANGUAGE: GREEK, DURATION: 45 MINUTES

Phantom Investigations revises the Irene Y. Panagopoulos Collection, attempting the performative guided tour, *With Closed Eyes – Steps Backwards*. A dialogical event that aspires to highlight the dynamic of collecting as an open system for the mediation of connotations, shaping the ways we choose to relate to specific cultural representations beyond morphological stereotypes, stylistic sequences and value hierarchies.

Phantom Investigations(Ino Varvariti - Giannis Delagrammatikas) is a visual art research group based in Athens.

Irene Y. Panagopoulos Collection

157 , Konstantinou Karamanli Avenue, Voula, 166 73
(entrance via 146, Vasileos Pavlou Avenue)

Admission only with reservation at iypcollection.com

Credits

Parallel Programme Curation: Katerina Hadji

Parallel Programme Coordination: Foteini Salvaridi

Communication: Dafni Diamanti

Graphic Design: The Birthdays Design

Technical Support: Antonis Gatzogiannis, Makis Faros

Photography: Pinelopi Gerasimou