

PARALLEL PROGRAMME

18 February 2026, 19:00

V. Ideal Worlds

Performative Guided Tour: Phantom Investigations (Ino Varvariti, Giannis Delagrammatikas)

With Closed Eyes – Steps Backwards

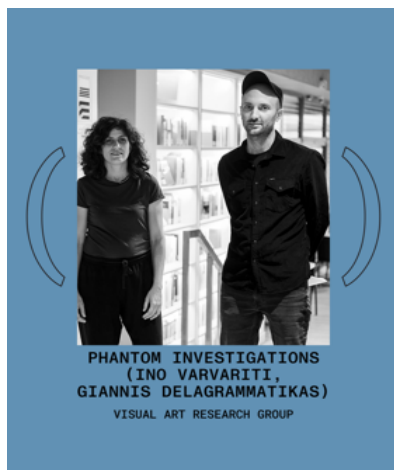
Language: Greek, Duration: 45 minutes

[A hundred steps backwards are worth a thousand steps forward. When eyes close, the real recall begins.]

In the age of the digital continuum human memory “overloads”. A dynamic field of recompositions becomes a never-ending accumulation. The memory of visual communication, however, is selective and finite. It omits, misinterprets, leaves gaps and ridges that allow for the creation of rewritings, actualizations and new narrative reconfigurations.

Can a personal experience or a sensory stimulus trigger conditions of appropriation or aversion in relation to an artwork?

Phantom Investigations revises the Irene Y. Panagopoulos Collection, attempting the performative guided tour, *With Closed Eyes – Steps Backwards*. A dialogical event that aspires to highlight the dynamic of collecting as an open system for the mediation of connotations, shaping the ways we choose to relate to specific cultural representations beyond morphological stereotypes, stylistic sequences and value hierarchies.



Phantom Investigations is a visual art research subgroup that seeks interpretive commentary in cross-cultural and interdisciplinary contexts. They collect, record, associate, and redistribute ideas, objects, and images using practices and tools from various disciplines. Phantom Investigations consists of Ino Varvariti and Giannis Delagrammatikas.

Ino Varvariti (1979) studied Chemistry at the University of Athens and Visual Arts at the Athens School of Fine Arts. In 2014 she completed her postgraduate studies in the Art in Context programme at the Berlin University of the Arts (UdK). In 2012 she was awarded the Vasilis I. Valambous Prize by the Jannis and Zoe Spyropoulos Foundation. She has participated in group shows in Greece and abroad. Since 2011 she is a founding member of the artist collective Campus Novel.

Giannis Delagrammatikas (1982) studied Archeology and Art History at the University of Athens and Visual Arts at the Athens School of Fine Art. In 2016 he completed his postgraduate studies in the Art in Context programme at the Berlin University of the Arts (UdK). He has participated in shows, workshops, lectures and residencies in Greece and abroad. Since 2011 he is a founding member of the artist collective Campus Novel.