

PARALLEL PROGRAMME

14 January 2026, 19:00

IV. Conflicts and Displacements

Talk: Roupen Kalfayan

The Long Road to Form a Collection

Language: Greek, Duration: 45 minutes

The current exhibition is to a large extent, the result of Roupen Kalfayan's collaboration with Irene Y. Panagopoulos in creating her collection. The collection focuses geographically on the wider Eastern Mediterranean, including Greece. The works chronologically span from the 16th century, when Greece was still part of the Ottoman Empire, progressing to the period of the creation of the Greek state in the 19th century and up to the present day. In addition, through many works in the exhibition, you can see how Greece and Greek culture have influenced and continue to influence artists. Other sensitive issues addressed upon by the current exhibition are military conflicts, migration and violent population displacements due to political turmoil around the Mediterranean.



ROUPEN KALFAYAN
ART DEALER

Roupen Kalfayan is an art dealer who, along with his brother Arsen, runs Kalfayan Galleries. He studied Prehistoric Archaeology of the Middle East at the Institute of Archaeology, University of London, and pursued a postgraduate degree in Islamic Art and Architecture at the School of Oriental and African Studies (SOAS), University of London.