

PARALLEL PROGRAMME

05 November 2025, 19:00

II. The Journey of Being

In Conversation: Steffi Stouri x Angelo Plessas

Rethinking Pilgrimage: Artists' Residencies as New Geographies of Meaning

Language: Greek, Duration: 45 minutes

Exploring artists' residencies as contemporary pilgrimages, curator Steffi Stouri selects works from the Irene Y. Panagopoulos Collection and invites artist Angelo Plessas for a conversation, reflecting on how residencies beyond institutionalised mobility can create new geographies of meaning, community, and creative transformation.



STEFFI STOURI
CURATOR

Steffi Stouri is a researcher and curator based in Athens. She holds a Master's degree in Museum Studies from the University of Amsterdam and a Bachelor's degree in History and Philosophy of Science from the National and Kapodistrian University of Athens. Her research and curatorial practice develops around feminist and postcolonial epistemologies, sonic resonances and archival transcriptions. In 2025 she received the ARCAthens NOLA/NYC Fellowship, during which she explored the potential of sound as an artistic medium and a tool for restorative storytelling and community resilience in New Orleans and New York City. She has curated exhibitions such as *Otherlands* (2024) at Heraion Perachora, *Unboxing Callas* (2023) at the Greek National Opera and has worked with Atopos CVC, the National Library of Greece, and the National Museum of Contemporary Art (EMST) in Athens, in the fields of curation, production and mediation.



ANGELO PLESSAS
ARTIST

Angelo Plessas is an artist who lives and works in Athens. Plessas' work concentrates on the networking of our digital lives and our lives offline, in ways that urge us to understand both situations by focusing on issues of connectivity and identity, spirituality and community. Plessas' practice includes performances and artist residencies, independent publications and websites, installations and educational projects. His work has been internationally presented in exhibitions and museums, such as the 13th Gwangju Biennale in South Korea, Documenta 14, the Museum of Contemporary Art Chicago, the National Museum of Contemporary Art in Athens (EMST), Centre Pompidou and Jeu de Paume in Paris. Plessas is a Fulbright Fellow and recipient of the DESTA Prize in 2015. In 2019, he founded the self-managed art space *P.E.T. Projects*.