

# EPHEMERAL PARTY



11.02.2025 – 17.02.2025



Participating artists:



Emmanouil Bitsakis



Giorgos Bouzianis



Constantine P. Cavafy



Plum Cloutman



Apostolos Georgiou



Steve Gianakos



Dimitris Gketsis



Max Hooper Schneider



Konstantin Kakanias



Panayiotis Loukas



Iliodora Margellos



Robert Nava



Malvina Panagiotidi



Ariana Papademetropoulos



Chryssa (Vardea)



David Sampethai



Yannis Tsarouchis



Jannis Varelas



Raed Yassin

EPHEMERAL  
PARTY

The art exhibition ***Ephemeral Party*** originated as an exploration of fundamental questions about art’s potential to integrate into daily life and redefine a public space as an active hub for encounters. It investigates whether a parking facility—a space typically associated with transience and utility—could serve as a platform for dialogue in the visual arts, establishing a curatorial precedent and serving as an example for future initiatives. The exhibition occupies **Carco Parking**, aiming to reinterpret a non-traditional venue as an artistic context, emphasizing that art belongs everywhere: it is unrestricted, inclusive, and accessible to all.

The venue’s distinct spatial and atmospheric qualities inspired the exhibition’s concept. Carco Parking extends across three subterranean levels, where dramatic contrasts of light and shadow dominate. The space is compact, defined by a rigid grid of parking spots, interspersed with bulky mechanical elements and hidden corners. These features create an evocative setting that highlights the repetitiveness of daily routines and accentuates the anticipatory state, lying between pauses and new beginnings. The juxtaposition of the venue’s unchanging, rigid structure and the fleeting presence of human activity evokes a poignant awareness of ephemerality. This recognition of the ephemeral—the paradoxical essence of existence— sometimes leads to melancholic reflections, while often acting as a catalyst for the pursuit of enjoyment, celebration, and connection, a “party”. This spectrum of emotions ultimately forms the essence of the collective human experience, uniquely experienced by each individual and shaped by one’s personal perception of time, desires, memories, and imagination. *Ephemeral Party*, as a metaphor for human experience, examines the fleeting nature of life through the lens of dreams, time, and memories. The exhibition’s brief, 7-day duration is deliberately chosen to emphasize the finite nature of time.

*Ephemeral Party* features works in various media (painting, sculpture, video, installations, performance art) that capture delicate balances and fluid dynamics between the imaginary and the real, existence and non-existence, the tragic and the sardonic, despair and hope, melancholy and ecstasy. The exhibition bridges past and present by bringing emblematic figures of Greece’s recent cultural history such as Giorgos Bouzianis, Yannis Tsarouchis, and Constantine P. Cavafy in a dialogue with modern and contemporary artists from both Greek and international scenes, highlighting the notion that art is a dynamic, evolving process. Visitors are invited to descend into the depths of Carco Parking, explore its three underground levels, uncover hidden corners and uncharted secrets, and immerse themselves in a journey through dreams, precious moments, and memories.

**Concept:** Philippos Tsangrides Panagopoulos  
**Curated by:** Philippos Tsangrides Panagopoulos & Katerina Hadji

# The ephemeral nature of dreams

The first underground level acts as an intermediary universe, balancing between reality and daydreaming, filled with myths, transformations, visions, and phantoms. Childhood dreams, nightmares, or comical fantasies connect us fleetingly to the unconscious, inspiring or haunting us. In **Jannis Varelas'** sculptures and paintings, the figures are in a state of anticipation—alive yet motionless. They are composed of fragments of representations and transformations from a transcendent reality, imagining themselves as blurred entities, suspending between constructed identities and societal impositions. Similarly, in the homonymous performance taking place in the background, the *Bingo Players* appear confused, shattering silence and presenting a foreboding version of chaos.

Chaos also emerges from the works of **Panayiotis Loukas** who oscillates between mysticism and sarcasm. He invites us into his unrestrainedly surreal and symbol-laden visions, where the otherworldly and the peculiar lurk in every corner.

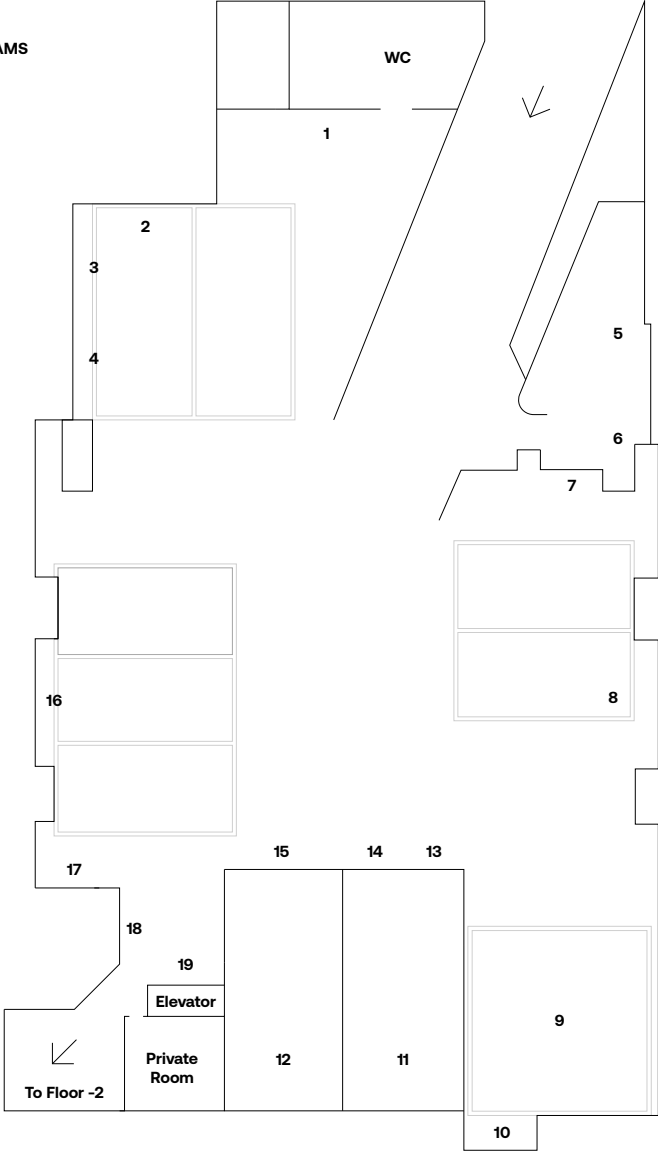
**Robert Nava's** fantastical creatures rise as childhood fantasies tinged with violence and destruction. Drawing inspiration from prehistoric cave paintings, cartoons, and fantasy films, Nava's works capture the moment when childhood innocence, fueled by imagination, confronts fear to understand and exorcise it.

**David Sampethai** crafts magical worlds where desires and disappointments are meticulously disguised as ghosts, angels, bats, sleepwalkers, and animal-like beings. Referencing surrealism and magical realism, his creations compose astral universes that serve as sanctuaries from the hypocrisy of reality.

Beside them, **Konstantin Kakanias** captures landscapes of the unconscious, made out of dark forests, ocean depths, and starry skies. In the meantime, the ever-iconic Mrs. Tependri—a satirical caricature of an aristocratic socialite and a recurring alter ego of Kakanias—intervenes with biting irony. She abruptly lifts the veil of mystery, questioning the inevitable and teasing what awaits on the following floor.



-1 FLOOR  
THE EPHEMERAL  
NATURE OF DREAMS



**1. Jannis Varelas** (b. 1977)  
*Woman Figure*, 2019  
bronze  
145 x 60 x 60 cm.  
edition 4/5  
*Irene Panagopoulos Collection*



**2. Jannis Varelas** (b. 1977)  
*Untitled*, 2018  
oil, oil stick, acrylic ink, gouache,  
pastel, silkscreen ink, gesso on  
canvas  
250 x 210 cm.  
*Private Collection*



**3. Jannis Varelas** (b. 1977)  
*Untitled*, 2018  
oil, oil stick, acrylic ink, gouache,  
pastel, silkscreen ink, gesso on  
canvas  
250 x 210 cm.  
*Private Collection*



**4. Jannis Varelas** (b. 1977)  
*Untitled*, 2018  
oil, oil stick, acrylic ink, gouache,  
pastel, silkscreen ink, gesso on  
canvas  
250 x 210 cm.  
*Private Collection*



**5. Panayiotis Loukas** (b. 1975)  
*Ghosts n' Goblins*, 2024  
oil on canvas  
70 x 60 cm.  
*Private Collection*



**6. Konstantin Kakaniyas** (b. 1961)  
*Study for the Requiem*, 1997  
acrylic on canvas  
51 x 41 cm.  
*Irene Panagopoulos Collection*



**7. Panayiotis Loukas** (b. 1975)  
*Shitstorm*, 2012  
oil on canvas  
180 x 150 cm.  
*Private Collection*



**8. Panayiotis Loukas** (b. 1975)  
*Breakfast at 3*, 2020-2023  
oil on canvas  
200 x 510 cm.  
*Private Collection*



**9. Jannis Varelas** (b. 1977)  
*Bingo Players*, 2016  
performance  
duration 25:00  
*Irene Panagopoulos Collection*



**10. Jannis Varelas** (b. 1977)  
*Little Jackal*, 2016  
c-print, overpainted  
150 x 150 cm.  
*Irene Panagopoulos Collection*



**11. Robert Nava** (b. 1985)  
*Shark Pegasus*, 2017  
acrylic and graphite on canvas  
177.8 x 213.4 cm.  
*Private Collection*



**12. Robert Nava** (b. 1985)  
*Level Nine Final Boss*, 2017  
acrylic and graphite on canvas  
182.9 x 182.9 cm.  
*Private Collection*



**13. Robert Nava** (b. 1985)  
*Blue Shark*  
crayons and spray paint on canvas  
26.5 x 42.5 cm.  
*Private Collection*



**14. Robert Nava** (b. 1985)  
*Blue Shark*  
acrylic on canvas  
27 x 33 cm.  
*Private Collection*



**15. Robert Nava** (b. 1985)  
*One Tooth*, 2018  
acrylic on canvas  
61 x 76 cm.  
*Private Collection*



**16. David Sampethai** (b. 1989)  
*Once Upon A You Know What*, 2024  
oil, oil pastel on canvas  
280 x 200 cm.  
*Private Collection*



**17. David Sampethai** (b. 1989)  
*Empire of Sleep*, 2021  
acrylics, glue, pigments, oil, oil pastel  
on canvas  
180 x 150 cm.  
*Private Collection*



**18. Konstantin Kakaniyas** (b. 1961)  
*Untitled*, 2007  
oil on canvas  
203 x 165 cm.  
*Irene Panagopoulos Collection*



**19. Konstantin Kakaniyas** (b. 1961)  
*3 (To Die)*, 2012  
gouache on paper  
76 x 56 cm.  
*Private Collection*



**Programme of the performance**  
*Bingo Players*  
by Yiannis Varelas:

**11/2/2025:**  
18.00, 19.30, 21.00, 22.30

**12/2/2025:**  
18.00, 19.30

**13/2/2025:**  
18.00, 19.30

**14/2/2025:**  
18.00, 19.30

**15/2/2025:**  
13.00, 14.30, 17.00, 18.30, 20.00

**16/2/2025:**  
13.00, 14.30, 17.00, 18.30, 20.00

**17/2/2025:**  
18.00, 19.30



# The ephemeral nature of time

## *Candles*

The days of the future stand in front of us  
Like a line of candles all alight—  
Golden and warm and lively little candles.  
The days that are past are left behind,  
A mournful row of candles that are out;  
The nearer ones are still smoking,  
Candles cold, and melted, candles bent.  
I don't want to see them; their shapes hurt me,  
It hurts me to remember the light of them at first.  
I look before me at my lighted candles,  
I don't want to turn around and see with horror  
How quickly the dark line is lengthening,  
How quickly the candles multiply that have been  
put out.

Constantine P. Cavafy, *Candles*, 1893-1899, manuscript of poem

Descending to the second level, we encounter **Constantine P. Cavafy's** poem *Candles*. Cavafy uses the allegory of already extinguished or burning candles to introduce the finitude of time and the ephemeral nature of life.

This symbolic thread continues with **Panayiotis Loukas** and **Malvina Panagiotidi** in their collaborative and individual works. Their sculptural compositions transport us to invisible, mystical realms evoking 18th-century phantasmagorias or rituals where spirits were summoned to appear before an audience. **Malvina Panagiotidi** employs fragile materials in her wax sculptures, which change and ultimately disintegrate as their wicks burn down. Blown glass fragments are left lifeless, resembling piles of cartilage and debris.

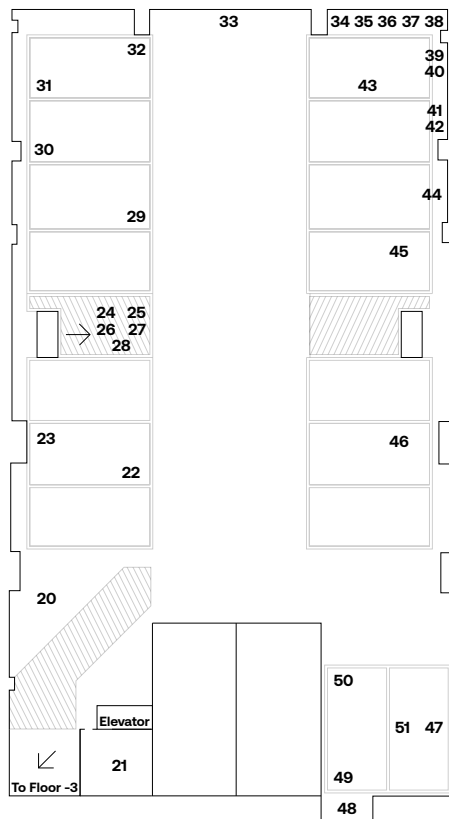
Fragility is similarly central to **Iliodora Margellou's** works with their delicate threads. Emphasizing craftsmanship, her stitches mark points in time, capturing sparkling gemstones and precious materials on screens and fabrics. Through her intricate work, she subtly transforms emptiness or darkness into insight, stars, and light.

Further into the exhibition space, **Ariana Papademetropoulos** incorporates aquatic elements as symbols of transition and transcendence. In her film, the artist lies on a bed drifting across the sea, illuminating the darkness with a candelabra, while floating into the abyss. In her painting, she uses a seashell to depict a portal or a moment of transformation.

**Dimitris Getsis** explores historicity and universal narratives of humanity, drawing on symbolism to render the ephemeral eternal. His mythological hybrid beings bear traces, moments, and memories of the past, present, and future, merging time into a singular, timeless essence.



**-2 FLOOR  
THE EPHEMERAL  
NATURE OF TIME**



**20. Constantine P. Cavafy** (1863–1933)  
*Candles*, 1893–1899  
manuscript of poem  
24.6 x 15.7 cm  
*Irene Panagopoulos Collection*



**21. Panayiotis Loukas** (b. 1975)  
*D'ailleurs, c'est toujours les autres qui meurent*, 2023  
mixed media  
variable dimensions  
*Private Collection*



**22. Malvina Panagiotidi** (b. 1985)  
*It Was Evening All Afternoon 3 Hz*, 2018  
blown glass, paraffin wax, metal, wick  
165 x 75 x 35 cm.  
*Irene Panagopoulos Collection*



**23. Malvina Panagiotidi** (b. 1985)  
*It Was Evening All Afternoon 14 Hz*, 2018  
blown glass, paraffin wax, metal, wick  
179 x 103 x 40 cm.  
*Irene Panagopoulos Collection*



**24. Panayiotis Loukas** (b. 1975)  
*Light Clouds*, 2015  
oil on canvas  
40 x 30 cm.  
*Private Collection*



**25. Panayiotis Loukas** (b. 1975)  
*Smoke*, 2018  
oil on canvas  
50 x 40 cm.  
*Private Collection*



**26. Panayiotis Loukas** (b. 1975)  
*All Three of Them*, 2012  
oil on canvas  
50 x 40 cm.  
*Private Collection*



**27. Panayiotis Loukas** (b. 1975)  
*Smoke II*, 2011  
oil on canvas  
30 x 20 cm.  
*Aliki Lampropoulos Collection*



**28. Panayiotis Loukas** (b. 1975)  
*X*, 2016  
oil on canvas  
40 x 30 cm.  
*Private Collection*



**29. Panayiotis Loukas** (b. 1975)  
& **Malvina Panagiotidi** (b. 1985)  
*The Gates of Horn and Ivory*, 2016  
acrylic clay, glass, acrylic paint, polyurethane, wood, fabric, metal  
105 x 105 x 200 cm.  
*Onassis Collection*



**30. Panayiotis Loukas** (b. 1975)  
& **Malvina Panagiotidi** (b. 1985)  
*Many Will Rise as Buildings and Soon They Will Return*, 2015  
acrylic clay and glossy spray  
100 x 40 x 40 cm.  
*Irene Panagopoulos Collection*



**31. Panayiotis Loukas** (b. 1975)  
& **Malvina Panagiotidi** (b. 1985)  
*Spirit II*, 2015  
acrylic clay and glossy spray  
43 x 15 x 15 cm.  
*Private Collection*



**32. Panayiotis Loukas** (b. 1975)  
& **Malvina Panagiotidi** (b. 1985)  
*Librabil*, 2015  
acrylic clay and glossy spray  
48 x 27 x 16 cm.  
*Private Collection*



**33. Ariana Papademetropoulos** (b. 1990)  
*Voyage to Venus*, 2019  
digital video shot in 35mm  
Ectachrome film, duration 2:57  
edition 3/5  
*Irene Panagopoulos Collection*



**34. Iliodora Margellos** (b. 1985)  
*I Try to Find You So I Make You 2*, 2021  
handmade embroidery and weaving  
on metal screen, string, glass beads  
110 x 75 cm.  
*Irene Panagopoulos Collection*



**35. Iliodora Margellos** (b. 1985)  
*Study for "I Try To Find You So I Make You"*, 2021  
handmade embroidery and weaving  
on metal screen, string, glass beads  
19 x 13 x 3 cm.  
*Irene Panagopoulos Collection*



**36. Iliodora Margellos** (b. 1985)  
*00:20*, 2020  
handmade embroidery on tie-dyed  
canvas, beads  
diameter: 54 cm.  
*Irene Panagopoulos Collection*



**37. Iliodora Margellos** (b. 1985)  
*20:15*, 2020  
handmade embroidery on tie-dyed  
canvas, beads,  
diameter: 54 cm.  
*Irene Panagopoulos Collection*



**38. Iliodora Margellos** (b. 1985)  
*Sunset Goddesses (ATLAS)*, 2018  
handmade embroidery on canvas  
and floss,  
24-karat gold thread  
diameter: 20 cm.  
*Irene Panagopoulos Collection*



**39. Iliodora Margellos** (b. 1985)  
*Can You See*, 2021  
handmade embroidery on tie-dyed  
canvas, floss, sequins, beads  
diameter: 21 cm.  
*Irene Panagopoulos Collection*



**40. Iliodora Margellos** (b. 1985)  
*You Are Happy*, 2021  
handmade embroidery on tie-dyed  
canvas, floss, sequins, beads  
diameter: 21 cm.  
*Irene Panagopoulos Collection*



**41. Iliodora Margellos** (b. 1985)  
*Healing*, 2018  
handmade embroidery  
29 x 36 cm.  
*Irene Panagopoulos Collection*



**42. Iliodora Margellos** (b. 1985)  
*Skinny Dip*, 2019  
handmade embroidery  
28.5 x 34 cm.  
*Irene Panagopoulos Collection*



**43. Iliodora Margellos** (b. 1985)  
*Comforts (Knotty) II*, 2021  
embroidery loop, undid wool roving,  
silk thread, ribbon, plexiglass mirror,  
beads  
66 x 32 cm.  
*Irene Panagopoulos Collection*



**44. Ariana Papademetropoulos** (b. 1990)  
*She Sells*, 2018  
oil on canvas  
40 x 30 cm.  
*Irene Panagopoulos Collection*



**45. Malvina Panagiotidi** (b. 1985)  
*Where The Stream Divides II*, 2019  
blown glass, paraffin wax, pigment,  
wick, metal  
203 x 75 x 82 cm.  
*Irene Panagopoulos Collection*



**46. Malvina Panagiotidi** (b. 1985)  
*The Serpent's Tears*, 2018  
paraffin wax, pigment, wick, metal  
variable dimensions  
*Irene Panagopoulos Collection*



**47. Dimitris Gketsis** (b. 1993)  
*Justice and Revenge (woman huntress) & Neptune Horse*, 2022  
polyester resin with fiberglass, copper  
leaf  
116.5 x 80 x 4 cm.  
*Irene Panagopoulos Collection*



**48. Dimitris Gketsis** (b. 1993)  
*Unicorn Mermaid*, 2022  
polyester resin with fiberglass, copper  
leaf  
100 x 145 x 3 cm.  
*Irene Panagopoulos Collection*



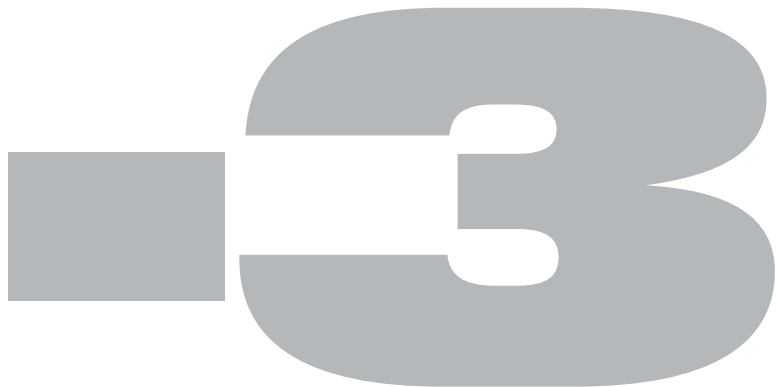
**49. Dimitris Gketsis** (b. 1993)  
*Let's Both Escape from Our Captivity II*, 2022  
polyester resin with fiberglass, copper  
leaf  
100 x 95 x 4 cm.  
*Irene Panagopoulos Collection*



**50. Dimitris Gketsis** (b. 1993)  
*Let's Both Escape from Our Captivity I*, 2022  
polyester resin with fiberglass, copper  
leaf  
110 x 74 x 4 cm.  
*Irene Panagopoulos Collection*



**51. Dimitris Gketsis** (b. 1993)  
*Sleeping Unicorn*, 2022  
polyester resin with fiberglass, copper  
leaf and copper sheets  
69 x 40 x 15 cm.  
*Irene Panagopoulos Collection*



# The ephemeral nature of memories

The final floor focuses on the ephemerality of memory. Memory takes form, evolves, and eventually fades. As we recall memories, they are both regenerated and reshaped, leaving behind traces, fragmented images, and emotions.

**Giorgos Bouzianis** employs color as his primary structural element to capture emotional states. His works depict human figures that resemble fading memories.

By contrast, **Yannis Tsarouchis'** sensual art defies the fading of memory. He interprets love itself—eternal, ineffable, and indestructible.

**Plum Cloutman** paints postcard-sized works to evoke a sense of intimacy. Through the artist's penetrating gaze, seemingly ordinary scenes transform into snapshots of the psyche.

**Emmanouil Bitsakis** portrays real figures alongside iconic monuments, creating fragmented settings akin to a collage of distorted memories.

Adjacent to this, **Steve Gianakos** brings humor and a lack of sentimentality to his reinterpretations of reality. Using surrealistic elements and drawing from pop art and comics, he captures the fleeting nature of experiences that have been distorted over time.

**Raed Yassin's** *Crying Station*, referencing mass culture and consumerism, plays with themes of despair and human desire, concepts that repeatedly occur in his work. The artist creates an emotionally charged space defined by neon light, inviting people to inhabit it and indulge in a sense of nostalgia.

Similarly, the neon sculptures of **Chryssa (Vardea)** recall the urban landscape of 1960s New York. Her luminous signs, light up the night, hinting at human presence within a metropolis in a constant flux, full of promises and fleeting connections.

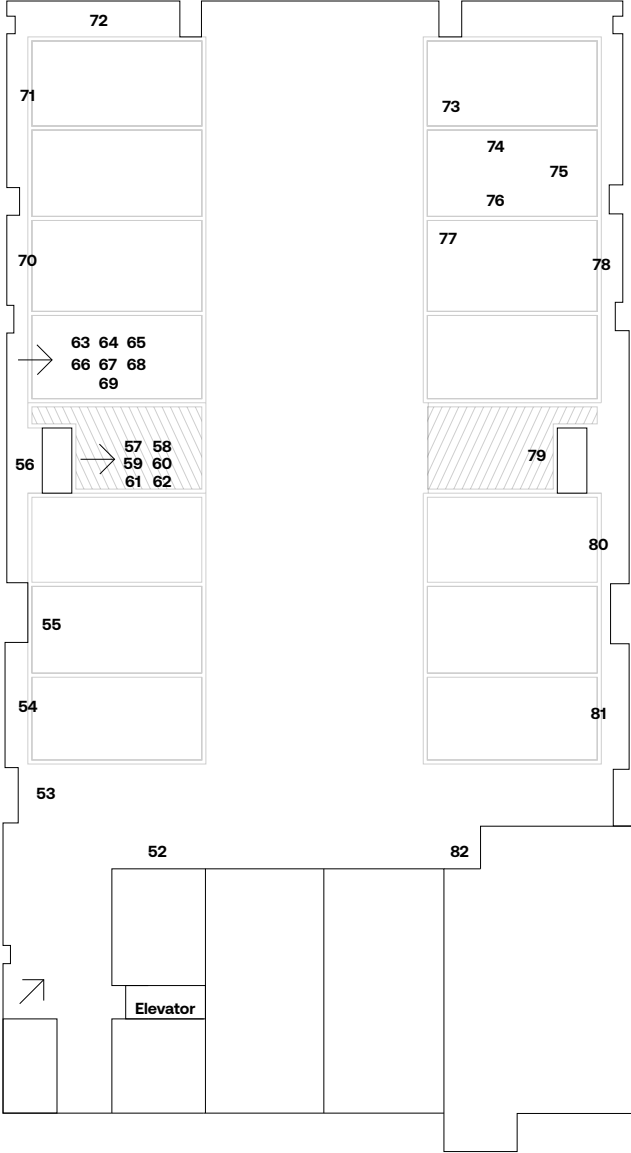
**Apostolos Georgiou** portrays human figures in moments of waiting, anticipating change. With minimal distractions, his works trace instances of melancholy, solace, and solitude, set against urban landscapes or domestic interiors.

Finally, in **Max Hooper Schneider's** dystopian micro-landscapes nature is present as an ever-going process of a morphological transformation —like memories derived from a future yet to come. Populations of hybrid vegetal and animal entities emerge from the detritus of material culture. In these works, humanity is present solely within its absence.





-3 FLOOR  
THE EPHEMERAL  
NATURE  
OF MEMORIES



**52. Giorgos Bouzianis** (1885-1959)  
*Mother and Child*, ca. 1925  
oil on canvas  
59.5 x 74 cm.  
*Irene Panagopoulos Collection*



**53. Giorgos Bouzianis** (1885-1959)  
*Two Women*, 1955  
oil on wood  
48.5 x 56.5 cm.  
*Irene Panagopoulos Collection*



**54. Giorgos Bouzianis** (1885-1959)  
*Two Nudes*  
oil on canvas  
105 x 80 cm.  
*Irene Panagopoulos Collection*



**55. Giorgos Bouzianis** (1885-1959)  
*Lady S*  
oil on canvas  
86 x 67 cm.  
*Irene Panagopoulos Collection*



**56. Yannis Tsarouchis** (1910-1989)  
*To Telion*, 1967  
watercolor and glue on canvas  
105 x 75 cm.  
*Irene Panagopoulos Collection*



**57. Plum Cloutman** (b. 1995)  
*Bedtime Water*, 2022  
pastel watercolor pencil and oil on  
paper mounted on board  
17.7 x 12.7 cm.  
*Irene Panagopoulos Collection*



**58. Plum Cloutman** (b. 1995)  
*Sentinels*, 2022  
pastel, watercolor pencil, and oil on  
paper mounted on board  
21 x 15 cm.  
*Irene Panagopoulos Collection*



**59. Plum Cloutman** (b. 1995)  
*Dashing Out*, 2022  
pastel, watercolor pencil and oil on  
paper mounted on board  
21 x 15 cm.  
*Irene Panagopoulos Collection*



**60. Plum Cloutman** (b. 1995)  
*A Gathering*, 2022  
pastel, watercolor pencil and oil on  
paper mounted on board  
25.5 x 20 cm.  
*Irene Panagopoulos Collection*



**61. Plum Cloutman** (b. 1995)  
*Slipper*, 2022  
pastel, watercolor pencil and oil on  
paper mounted on board  
18 x 12.75 cm.  
*Irene Panagopoulos Collection*



**62. Plum Cloutman** (b. 1995)  
*The Birthday*, 2022  
pastel watercolor pencil and oil on  
paper mounted on board  
25.5 x 20 cm.  
*Irene Panagopoulos Collection*



**63. Emmanouil Bitsakis** (b. 1974)  
*Chian Kai-shek*, 2013  
acrylic on canvas  
12.5 x 9 cm.  
*Irene Panagopoulos Collection*



**64. Emmanouil Bitsakis** (b. 1974)  
*Mykonos A Picturesque View*, 2012  
acrylic on canvas  
10 x 12.5 cm.  
*Irene Panagopoulos Collection*



**65. Emmanouil Bitsakis** (b. 1974)  
*Philip*, 2014  
acrylic on canvas  
13 x 18 cm.  
*Irene Panagopoulos Collection*



**66. Emmanouil Bitsakis** (b. 1974)  
*Portrait*, 2002  
tempera on cardboard  
19.5 x 21.5 cm.  
*Irene Panagopoulos Collection*



**67. Emmanouil Bitsakis** (b. 1974)  
*Portrait*, 2012  
acrylic on canvas  
17 x 9 cm.  
*Irene Panagopoulos Collection*



**68. Emmanouil Bitsakis** (b. 1974)  
*Swimmer*, 2009-2014  
acrylic on canvas  
6 x 12 cm.  
*Irene Panagopoulos Collection*



**69. Emmanouil Bitsakis** (b. 1974)  
*Tanker Victory*, 2009-2014  
acrylic on wood  
6 x 12 cm.  
*Irene Panagopoulos Collection*



**70. Steve Gianakos** (b. 1938)  
*She Could Be Really Artsy Fartsy*, 1992  
collage - Xerox and mixed media on  
paper  
114.3 x 92.7 cm.  
*Irene Panagopoulos Collection*



**71. Steve Gianakos** (b. 1938)  
*My Place Is Real Tiny*, 1985  
acrylic on canvas  
162.6 x 137.2 cm.  
*Irene Panagopoulos Collection*



**72. Raed Yassin** (b. 1979)  
*Crying Station*, 2017  
neon lamp  
49 x 49.5 cm.  
*Irene Panagopoulos Collection*



**73. Chryssa (Vardea)** (1933-2013)  
*New York Cityscape*  
neon lamp and plexiglass  
56 x 35 x 20 cm. each  
editions 8/25 and 9/25  
*Irene Panagopoulos Collection*



**74. Chryssa (Vardea)** (1933-2013)  
*Untitled*  
neon lamp and plexiglass  
57.2 x 31.4 x 21.9 cm.  
*Irene Panagopoulos Collection*



**75. Chryssa (Vardea)** (1933-2013)  
*Untitled*  
neon lamp and plexiglass  
53 x 31.8 x 21.6 cm.  
*Irene Panagopoulos Collection*



**76. Chryssa (Vardea)** (1933-2013)  
*Untitled*  
neon lamp and plexiglass  
43.8 x 36.2 x 33 cm.  
*Irene Panagopoulos Collection*



**77. Chryssa (Vardea)** (1933-2013)  
*Small Study for Documenta Project Sculpture*, 1968  
neon lamp and plexiglass  
25 x 47.5 x 41 cm.  
*Irene Panagopoulos Collection*



**78. Apostolos Georgiou** (b. 1952)  
*Untitled*, 2009  
acrylic on canvas  
220 x 220 cm.  
*Irene Panagopoulos Collection*



**79. Apostolos Georgiou** (b. 1952)  
*Untitled*, 2016  
acrylic on canvas  
40 x 50 cm.  
*Irene Panagopoulos Collection*



**80. Apostolos Georgiou** (b. 1952)  
*Untitled*, 2006  
oil on canvas  
140 x 140 cm.  
*Irene Panagopoulos Collection*



**81. Apostolos Georgiou** (b. 1952)  
*Untitled*, 1986  
acrylic on canvas  
169.5 x 175 cm.  
*Irene Panagopoulos Collection*



**82. Max Hooper Schneider** (b. 1982)  
*Extinction of Neon 8*, 2018  
customized acrylic vitrine, neon  
lamps, modeled landscape, artificial  
plants and detritus, powder coated  
steel, aluminum, resin  
167.6 x 106.7 x 61 cm.  
*Irene Panagopoulos Collection*

**Carco Parking**  
35 Vasilissis Sofias Avenue, Athens, 106 75 (near the Museum of Cycladic Art)

**Exhibition Duration**  
Tuesday, February 11, 2025 – Monday, February 17, 2025

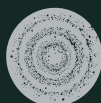
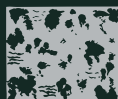
**Opening Hours**  
Tuesday: 17:00–23:00  
Wednesday, Thursday, Friday, Monday: 17:00–21:00  
Saturday, Sunday: 12:00–21:00

**Credits**  
Coordination: Katerina Hadji  
Lighting: The Show Solution  
Photos: Yiannis Hadjiaslanis, Pinelopi Gerasimou  
Art Transportation and Installation: Move Art  
Art Conservation: Vasilis Argyratos, Fotini Fragkaki  
Art Insurance: DAES  
Text Editing: Christina Petkopoulou  
Graphic Design: Ogust  
Performers: Haris Dimos, Angelos Lokos, Tasos Nikas

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Vasilis Bakasis, Irene Kalliga, Mare Spanoudaki, Christos Zavitsanos



CARCO

