

Parallel Programme, In Conversation

24 February 2027, 19:00

In Conversation with Irene Y. Panagopoulos

On borrowed maps and uncharted waters

Language: Greek, Duration: 75 minutes

In this conversation, the collector Irene Y. Panagopoulos reflects on her role as both caretaker and cartographer of meaning. Through her collection, she navigates the ethical, emotional, and intellectual terrains of stewardship - considering the responsibilities of collecting in a world marked by displacement, fragmentation, and repair. The discussion will unfold as a dialogue on the evolving role of the contemporary collector: one who listens, preserves, and reimagines stories across borders and generations.



Irene Y. Panagopoulos is a collector and cultural advocate based in Greece. Born in London and trained in fine arts, she has been developing, since 2006, a multifaceted art collection which highlights women creators, the Greek diaspora artists, and cross-cultural exchanges in the Mediterranean region. Irene Y. Panagopoulos actively supports major art and cultural institutions such as the British Museum, Tate and Delfina Foundation - where she is a Trustee and was a resident in 2018. She also serves as a Trustee on the boards of the Dia Art Foundation, the National Gallery of Greece, and Northeastern University in Boston. Over the years, she has contributed to numerous contemporary art initiatives, including exhibitions at the Museum of Cycladic Art, the National Museum of Contemporary Art (EMST) in Athens, the Greek Pavilion at the Venice Biennale, the Athens Biennale and Documenta. Her ongoing contributions to cultural preservation and deep-rooted commitment to artistic dialogue, are reflected in the spirit of the recently established Irene Y. Panagopoulos Collection Space.