

Parallel Programme, In Conversation

30 September 2026, 19:00

In Conversation with Kader Attia

On repair

Language: English, Duration: 75 minutes

Kader Attia's practice investigates how societies remember, classify, and repair the wounds produced by colonial histories and modernity. Working across sculpture, film, and archival display, he examines the cultural, political, and material dimensions of repair as a visible process that acknowledges fracture, transformation, and continuity. In this conversation, Attia will reflect on repair as both an ethical and aesthetic position. Extending the exhibition's inquiries into visibility, containment, and care, the dialogue will consider how collections, archives, and systems of display might hold histories of damage while opening possibilities for collective reflection and responsibility.



Kader Attia is a multidisciplinary artist who draws upon the lived experiences of two disparate cultural identities: Algerian and French. From this place of cultural intermediacy, Attia's practice interrogates sociopolitical complexities rooted in histories of colonialism and cultural obfuscation. In his practice, Attia employs poetic installations and sculptural assemblages to investigate the far-reaching emotional implications of western cultural hegemony and colonial systems of power for non-western subjectivities, focusing particularly on collective trauma and notions of repair.