

Parallel Programme, In Conversation

04 November 2026, 19:00

In Conversation with Max Hooper Schneider

On aquariums and the vitrines we inhabit

Language: English, Duration: 75 minutes

Artist Max Hooper Schneider discusses his long-standing engagement with habitat-like environments, including aquariums, as sites where biology, design, and exhibition-making intersect. Trained in biology and urban design, he reflects on the aquarium as both display and system - a space structured by containment, observation, and performance. Approaching his studio as a laboratory, Hooper Schneider also questions the epistemic frameworks through which scientific knowledge is produced and imposed. What does it mean to inhabit a world that exceeds human perception, and how might art make visible the limits of our own consciousness?



Max Hooper Schneider's practice merges biology, philosophy, and landscape architecture to create works that explore entropy, pollution, and posthuman forms. Through habitat-like environments, he examines succession, abandonment, and the uncanny, materializing natural and artificial systems. Drawing on global fieldwork, his research-driven practice challenges human-centered notions of time and culture, highlighting the strange symbioses that precede and will outlast human civilization.